Production and Digital Media Services

#### Canon 6D



FEATURES:

- 20.2 MP full frame CMOS sensor,
- Native ISO Sensitivity: 100-25,600
- 11-point AF with 1 cross-type sensor

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#### Camera Setup

 Open the battery compartment. Insert the battery as shown in the figure below.



2. Insert the Media Card in the card slot of the camera. (The card should be inserted as shown in the photo)

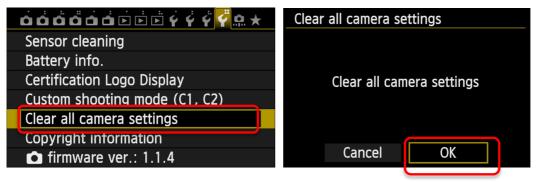


- 3. Set the Mode Dial to M (Manual Mode)
- 4. Toggle the switch to ON

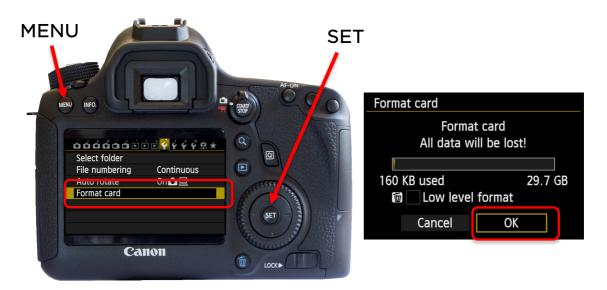


- 5. Clear Camera Settings
  - Press MENU
  - Navigate in Setup
  - Select Clear all Camera Settings, then select OK





- 6. Format Media Card
  - Press MENU
  - Navigate in Setup > Format
  - Format Card
  - Press SET to confirm



- 7. Image Quality
  - Press MENU
  - Navigate in Shoot Menu > Select Image Quality > Set to L

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Image quality	<b>A</b> L						L 20M 547	2×3648 [4	1021]
Веер	Enable		RA	\ <b>N/</b>					SHALE .
Release shutter w	ithout card	ON	11/1						
Image review	2 sec.			—	RA	W	MRAW	SRAW	
			IPF	G					<b>&lt; &gt;</b>
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- 8. Set ISO
  - Press ISO button
  - Set ISO using Main Dial

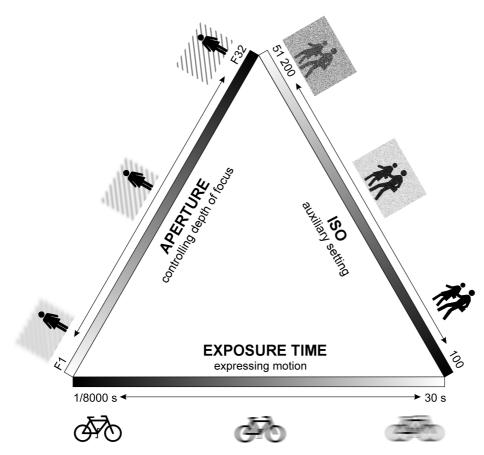


- 9. Set Aperture
  - Press Quick Menu button
  - Select Aperture using navigation keys
  - Set Aperture



- 10. Set Shutter Speed
  - Press Quick Menu button
  - Select Shutter Speed using navigation keys
  - Set Shutter Speed

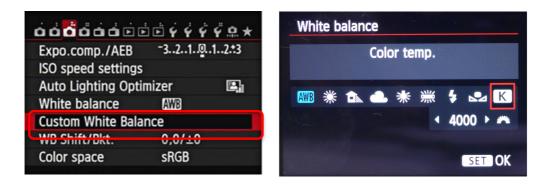




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#### 11. Set White Balance

- Press MENU
- Select White Balance
- Set White balance according to setup



Light Type	Color Temperature in Kelvin (K)			
Volcanic Lava	975-1475 K			
Candlelight, wood flame	1650-2000 K			
Sunrise/Sunset	2000-3000 K			
Incandescent Lights	2500-3000 K			
Fluorescent Lights - Soft	3000 K			
Quartz Lights	3200-3500 K			
Fluorescent Lights - Warm	3200 K			
One Hour After Sunrise	3500 K			
Moonlight	4100-4150 K			
Fluorescent Lights - White	4200 K			
Two Hours After Sunrise	4500 K			
Fluorescent Lights - Day White	5000 K			
Average Noon Sunlight	5300 K			
Fluorescent Lights - Daylight	6500 K			
Overcast Sky	6500 K			
Shade on Clear Day	8000-10000 K			
Clear Sky	12000-15000 K			

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#### For Video Recording

1. Toggle switch to Video Mode



- 2. Set Video System
  - Press MENU
  - Navigate to SETUP and choose Video System
  - Set Video System to <u>PAL</u> using the SET button

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Video system NTSC	
▶ PAL	

- 3. Set Movie Rec. Size
  - Press MENU
  - Navigate to Video Shooting Menu
  - Select Movie rec. size
  - Set to 1920x1080 @ 25FPS ALL-I

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Grid display Off	1920x1080 25fps 29:59		
Movie rec. size 1920 25 IPB	Low comp (ALL-I)		
Sound recording Auto	1920 T25 ALLI 1280 T50 ALLI		
Time code	1920 425 IPB 1280 450 IPB		
Video snapshot Disable	1920 C24 ALLI 640 C25 IPB		
	1920 <sup>1</sup> 24 IPB		